

# 2026 USEF PRELIMINARY DRESSAGE TEST C

## CONDITIONS:

**Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

**Large Arena:** 20m x 60m **Time:** Approximately 4:30

Suggested to add at least **2 minutes** for scheduling purposes.

	TEST	DIRECTIVE IDEA
<b>1. A C</b>	Enter working trot. Track left.	Quality and regularity of trot; straightness; bend and balance on turn.
<b>2. H-P P</b>	Change rein, lengthen stride in trot. Working trot.	Moderate lengthening of frame and stride; quality and regularity of trot; willing, clear transitions.
<b>3. K-X X I-R</b>	Leg yield right. Straight ahead. Half circle right 10 meters.	Quality and regularity of trot; alignment, balance and flow; bend, size, and shape of half circle.
<b>4. P L</b>	Turn right. Halt.	Willing, clear transition; straightness; attentiveness; immobility of halt (min. 3 sec).
<b>5. L V</b>	Rein back 3-4 steps; proceed working trot. Track left.	Willing, straight steps with correct count; clear transitions; quality and regularity of trot.
<b>6. F-X X I-S</b>	Leg yield left. Straight ahead. Half circle left 10 meters.	Quality and regularity of trot; alignment, balance and flow; bend, size, and shape of half circle.
<b>7. E Before E</b>	Circle left 20 meters rising trot, allowing the horse to stretch forward and downward. Shorten reins.	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, size and shape of circle; willing, clear transitions.
<b>8. V L P</b>	Turn left. Medium walk. Track left.	Quality and regularity of gaits; willing, clear transition; accuracy, bend, and balance on turns.
<b>9. P B-E</b>	Free walk. Continue free walk on half circle left 20 meters.	Quality and regularity of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward; size and shape of half circle.
<b>10. E V</b>	Medium walk. Working trot.	Willing, clear transitions; quality and regularity of gaits.
<b>11. A</b>	Working canter left lead.	Willing, clear transition; quality and regularity of gaits.
<b>12. F-R</b>	Lengthen stride in canter.	Moderate lengthening of frame and stride; consistent tempo; willing, clear transition.
<b>13. R-S</b>	Develop working canter on 20 meter half circle left.	Willing, clear transition; consistent tempo; quality and regularity of canter; balance; size and shape of circle.
<b>14. S-P P-F</b>	Change rein. Counter canter.	Quality and regularity of canter; balance and positioning.
<b>15. F A</b>	Working trot. Working canter right lead.	Willing, clear transitions; quality and regularity of gaits.
<b>16. K-S</b>	Lengthen stride in canter.	Moderate lengthening of frame and stride; consistent tempo; willing, clear transition.
<b>17. S-R</b>	Develop working canter on 20 meter half circle right.	Willing, clear transition; consistent tempo; quality and regularity of canter; balance; size and shape of circle.
<b>18. R-V V-K</b>	Change rein. Counter canter.	Quality and regularity of canter; balance and positioning.
<b>19. K A</b>	Working trot. Down centerline.	Willing, clear transition; quality and regularity of trot; bend and balance on turn; straightness on centerline.
<b>20. X</b>	Halt; salute.	Willing, clear transition; straight, attentive halt; immobility (min 3 seconds).

Leave arena free walk on long rein at **A**. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS	Points	Coefficient
Harmony of athlete and horse.	A confident partnership created by adhering to the scale of training.	10 2
<b>TOTAL POSSIBLE POINTS:</b>		<b>220</b>