



2026 USEF PRELIMINARY DRESSAGE TEST B

CONDITIONS:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.
Small Arena: 20m x 40m **Time:** Approximately 4:00
Suggested to add at least **2 minutes** for scheduling purposes.

| | TEST | DIRECTIVE IDEA |
|---------------------|---|---|
| 1. A C | Enter working trot. Track right. | Quality and regularity of trot; straightness; bend and balance on turn. |
| 2. M-D A | Leg yield right. Track left. | Quality and regularity of trot; consistent tempo, alignment, balance and flow. |
| 3. F | Circle left 10 meters. | Quality and regularity of trot; size and shape of circle. |
| 4. F-X-H H | Lengthen strides in trot. Working trot. | Moderate lengthening of frame and stride; quality and regularity of trot; straightness; consistent tempo; willing, clear transitions. |
| 5. C-A A | Serpentine of two equal loops width of arena in rising trot, allowing the horse to stretch forward and downward. Working trot. | Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, size, and shape of loops; willing, clear transitions. |
| 6. F-G C | Leg yield left. Track right. | Quality and regularity of trot; consistent tempo, alignment, balance and flow. |
| 7. M | Circle right 10 meters. | Quality and regularity of trot; size and shape of circle. |
| 8. M-X-K K | Lengthen strides in trot. Working trot. | Moderate lengthening of frame and stride; quality and regularity of trot; straightness; consistent tempo; willing, clear transitions. |
| 9. A | Medium walk. | Willing, clear transition; quality and regularity of walk. |
| 10. F-X-H | Change rein free walk. | Quality and regularity of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward; straightness. |
| 11. H C | Medium walk. Halt. | Willing, clear transitions; straight, attentive halt; immobility (min. 3 seconds); quality and regularity of walk. |
| 12. C | Rein back 3-4 steps; proceed working trot. | Willing, straight steps with correct count; clear transitions; quality and regularity of trot. |
| 13. M | Working canter, right lead. | Willing, clear transition; quality and regularity of gaits. |
| 14. B-E H | Half circle right 20 meters, develop lengthening strides in canter. Working canter. | Moderate lengthening of frame and stride; quality and regularity of canter; willing, clear transitions. |
| 15. M-X-K Over X | Change rein. Change of lead through trot. | Quality and regularity of canter; willing, clear transitions with 3-5 steps of trot clearly shown; quality and regularity of gaits. |
| 16. B-E K | Half circle left 20 meters, develop lengthening strides in canter. Working canter. | Moderate lengthening of frame and stride; quality and regularity of canter; willing, clear transitions. |
| 17. A F-X-G | Working trot. Turn onto centerline. | Quality and regularity of trot; consistent tempo; alignment, balance and flow. |
| 18. G | Halt; salute. | Willing, clear transition; straight, attentive halt; immobility (min 3 seconds). |

Leave arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

| COLLECTIVE MARKS | | Points | Coefficient | | |
|-------------------------------|---|--------|-------------|-----|--|
| Harmony of athlete and horse. | A confident partnership created by adhering to the scale of training. | 10 | 2 | | |
| TOTAL POSSIBLE POINTS: | | | | 200 | |