



2026 USEF PRELIMINARY DRESSAGE TEST B

CONDITIONS:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Small Arena: 20m x 40m **Time:** Approximately 4:00

Suggested to add at least **2 minutes** for scheduling purposes.

	TEST	DIRECTIVE IDEA
1. A C	Enter working trot. Track right.	Quality and regularity of trot; straightness; bend and balance on turn.
2. M-D A	Leg yield right. Track left.	Quality and regularity of trot; consistent tempo, alignment, balance and flow.
3. F	Circle left 10 meters.	Quality and regularity of trot; size and shape of circle.
4. F-X-H H	Lengthen strides in trot. Working trot.	Moderate lengthening of frame and stride; quality and regularity of trot; straightness; consistent tempo; willing, clear transitions.
5. C-A A	Serpentine of two equal loops width of arena in rising trot, allowing the horse to stretch forward and downward. Working trot.	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, size, and shape of loops; willing, clear transitions.
6. F-G C	Leg yield left. Track right.	Quality and regularity of trot; consistent tempo, alignment, balance and flow.
7. M	Circle right 10 meters.	Quality and regularity of trot; size and shape of circle.
8. M-X-K K	Lengthen strides in trot. Working trot.	Moderate lengthening of frame and stride; quality and regularity of trot; straightness; consistent tempo; willing, clear transitions.
9. A	Medium walk.	Willing, clear transition; quality and regularity of walk.
10. F-X-H	Change rein free walk.	Quality and regularity of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward; straightness.
11. H C	Medium walk. Halt.	Willing, clear transitions; straight, attentive halt; immobility (min. 3 seconds); quality and regularity of walk.
12. C	Rein back 3-4 steps; proceed working trot.	Willing, straight steps with correct count; clear transitions; quality and regularity of trot.
13. M	Working canter, right lead.	Willing, clear transition; quality and regularity of gaits.
14. B-E H	Half circle right 20 meters, develop lengthening strides in canter. Working canter.	Moderate lengthening of frame and stride; quality and regularity of canter; willing, clear transitions.
15. M-X-K Over X	Change rein. Change of lead through trot.	Quality and regularity of canter; willing, clear transitions with 3-5 steps of trot clearly shown; quality and regularity of gaits.
16. B-E K	Half circle left 20 meters, develop lengthening strides in canter. Working canter.	Moderate lengthening of frame and stride; quality and regularity of canter; willing, clear transitions.
17. A F-X-G	Working trot. Turn onto centerline.	Quality and regularity of trot; consistent tempo; alignment, balance and flow.
18. G	Halt; salute.	Willing, clear transition; straight, attentive halt; immobility (min 3 seconds).

Leave arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS	Points	Coefficient
Harmony of athlete and horse.	A confident partnership created by adhering to the scale of training.	10 2
TOTAL POSSIBLE POINTS:		200