



2026 USEF PRELIMINARY DRESSAGE TEST A

CONDITIONS:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Small Arena: 20m x 40m **Time:** Approximately 4:00

Suggested to add at least **2 minutes** for scheduling purposes.

	TEST	DIRECTIVES
1. A C	Enter working trot.	Quality and regularity of trot; straightness; bend and balance on turn.
	Track left.	
2. H-X-F F	Change rein, lengthen stride in trot.	Moderate lengthening of frame and stride; quality and regularity of trot; straightness; consistent tempo; willing, clear transitions.
	Working trot.	
3. A D-H	Turn right down centerline.	Quality and regularity of trot; consistent tempo; alignment, balance, and flow.
	Leg yield left.	
4. C	Working canter, right lead.	Willing, clear transition; quality and regularity of gaits.
5. M-F	One loop to quarter line, maintaining right lead canter.	Quality and regularity of canter; size and shape of loops; balance and positioning.
6. A A	Circle right 20 meters, develop lengthening strides in canter.	Moderate lengthening of frame and stride with consistent tempo; quality and regularity of canter; willing, clear transitions.
	Working canter.	
7. K-X-M After X	Change rein.	Quality and regularity of canter; willing, clear transitions with 3-5 steps of trot clearly shown; quality and regularity of gaits.
	Change of lead through trot.	
8. H-K	One loop to quarter line, maintaining left lead canter.	Quality and regularity of canter; size and shape of loops; balance and positioning.
9. A A	Circle left 20 meters, develop lengthening strides in canter.	Moderate lengthening of frame and stride with consistent tempo; quality and regularity of canter; willing, clear transitions.
	Working canter.	
10. F-X-H X	Change rein.	Quality and regularity of gaits; balanced, clear transition.
	Working trot.	
11. C	Medium walk.	Willing, clear transition; quality and regularity of walk.
12. M-E	Free walk.	Quality and regularity of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward; straightness.
13. Between E-K K	Develop medium walk.	Willing, clear transitions; quality and regularity of gaits.
	Working trot.	
14. A D-M	Turn left down centerline.	Quality and regularity of trot; consistent tempo; alignment, balance, and flow.
	Leg yield right.	
15. C Before C	Circle left 20 meters rising trot, allowing the horse to stretch forward and downward.	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, size and shape of circle; willing, clear transitions.
	Shorten reins.	
16. E-X	Half circle left 10 meters; to centerline.	Quality and regularity of trot; size and shape of half circle; straightness on centerline.
17. G	Halt; salute.	Willing, clear transition; straight, attentive halt; immobility (min 3 seconds).

Leave arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS		Points	Coefficient		
Harmony of athlete and horse.	A confident partnership created by adhering to the scale of training.	10	2		
TOTAL POSSIBLE POINTS:				190	