



# 2026 USEF PRELIMINARY CLASSIC THREE-DAY DRESSAGE TEST

## CONDITIONS:

**Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

**Large Arena:** 20m x 60m **Time:** Approximately 5:00

**Optimal position for second judge is E.**

Suggested to add at least **2 minutes** for scheduling purposes.

	TEST	DIRECTIVE IDEA
1. A X C	Enter working trot. Halt; salute, proceed working trot. Track left.	Quality and regularity of trot; willing, calm transitions; straight, attentive halt; immobility (min. 3 seconds); bend and balance on turn.
2. S E	Circle left 10 meters. Turn left.	Quality and regularity of trot; bend and balance; shape and size of figures.
3. B P	Track right. Circle right 10 meters.	Quality and regularity of trot; bend and balance; shape and size of figures.
4. A Before A	Circle right 20 meters rising trot, letting the horse stretch forward and down. Shorten reins.	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle; willing, calm transitions.
5. K-R R	Lengthen stride in trot. Working trot.	Moderate lengthening of frame and stride; quality and regularity of trot; straightness; consistent tempo; willing, clear transitions.
6. C	Medium walk.	Willing, clear transition; quality and regularity of walk.
7. H-B	Change rein free walk.	Quality and regularity of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward; straightness.
8. B	Medium walk.	Willing, clear transition; quality and regularity of walk.
9. P F	Working trot. Working canter right lead.	Willing, clear transitions; quality and regularity of gaits.
10. A-C	Serpentine of three equal loops, quarterline to quarterline, maintaining right lead.	Quality and regularity of canter; balance and alignment; shape and size of loops.
11. M-P P	Lengthen stride in canter. Working canter.	Moderate lengthening of frame and stride; quality and regularity of canter; straightness; consistent tempo; willing, clear transition.
12. V-R Over X	Change rein. Change of lead through trot.	Willing, clear transitions; quality and regularity of gaits; straightness.
13. C-A	Serpentine of three equal loops, quarterline to quarterline, maintaining left lead.	Quality and regularity of canter; balance and alignment; shape and size of loops.
14. F-R R	Lengthen stride in canter. Working canter.	Moderate lengthening of frame and stride; quality and regularity of canter; straightness; consistent tempo; willing, clear transitions.
15. S E	Working trot. Half circle left 10 meters to centerline.	Willing, clear transition; quality and regularity of gaits; bend and balance; shape and size of half circle.
16. I	Halt; salute.	Willing, calm transition; straight, attentive halt; immobility (min. 3 seconds)

Leave arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS		Points	Coefficient		
Harmony of athlete and horse.	A confident partnership created by adhering to the scale of training.	10	2		
<b>TOTAL POSSIBLE POINTS:</b>					<b>180</b>