



# 2026 USEF INTERMEDIATE DRESSAGE TEST C

CONDITIONS:

**Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

**Small Arena:** 20m x 40m **Time:** Approximately 5:00

Suggested to add at least **2 minutes** for scheduling purposes.

	TEST	DIRECTIVE IDEA
1. A C	Enter working trot.	Quality and regularity of trot; straightness on centerline; bend and balance on turn.
	Track left.	
2. H-E	Collected trot and shoulder-in left.	Angle, bend, and balance; quality and engagement of trot.
3. E-X X-B	Half circle left 10 meters.	Quality and engagement of trot; balance, size, and shape of half circles.
	Half circle right 10 meters.	
4. B-F	Travers right.	Angle, bend, and balance; quality and engagement of trot.
5. K-E	Shoulder-in right.	Angle, bend, and balance; quality and engagement of trot.
6. E-X X-B	Half circle right 10 meters.	Quality and engagement of trot; balance, size, and shape of half circles.
	Half circle left 10 meters.	
7. B-M	Travers left.	Angle, bend, and balance; quality and engagement of trot.
8. H-X-F F	Change rein medium trot, rising or sitting.	Moderate lengthening of frame and stride; elasticity; straightness, and uphill balance; willing, clear transitions.
	Collected trot.	
9. A	Halt.	Willing, clear transition; straight, balanced, attentive halt; immobility (min. 3 seconds).
10. A	Rein back 3-4 steps, proceed medium walk.	Willing, straight steps with correct count; willing, clear transitions; quality and regularity of walk.
11. K E-B	Extended walk.	Quality and regularity of walk; suppleness of back; activity and overtrack; freedom of shoulder; stretching to the bit.
	Continue extended walk on half circle right 20 meters.	
12. B	Medium walk.	Quality and regularity of walk; well defined transition.
13. Before F F	Shorten stride in walk.	Well defined transitions; quality and engagement of canter.
	Collected canter right lead.	
14. A A	Circle right 20 meters in medium canter.	Moderate lengthening of frame and stride with engagement, elasticity, suspension, and uphill balance; consistent tempo; well defined transitions.
	Collected canter.	
15. E X B	Turn right.	Clear, balanced, straight transitions showing 3-5 steps of clear walk; quality of gaits; accuracy of figures.
	Simple change of lead.	
	Track left.	
16. C C	Circle left 20 meters in medium canter.	Moderate lengthening of frame and stride with engagement, elasticity, suspension, and uphill balance; consistent tempo; well defined transitions.
	Collected canter.	
17. E X B	Turn left.	Clear, balance, straight transitions showing 3-5 steps of clear walk; quality of gaits; accuracy of figures.
	Simple change of lead.	
	Track right.	
18. K-F  Before F	Half circle right 20 meters working canter, allowing horse to stretch forward and downward.	Forward and downward stretch over the back into a light contact, maintaining balance and quality of canter; bend, size, and shape of half circle; willing, clear transitions.
	Shorten reins.	
19. A	Collected trot.	Quality and regularity of gaits; willing, clear transitions.
20. K-X-M M	Change rein medium trot.	Moderate lengthening of frame and stride; elasticity; straightness, and uphill balance; willing, clear transitions.
	Collected trot.	
21. E	Half circle left 10 meters to centerline.	Quality and regularity of trot; balance, size and shape of half circle; straightness on centerline.
22. G	Halt; salute.	Willing, clear transition; balanced, straight, attentive halt; immobility (min. 3 seconds).

Leave arena free walk on long rein at A. All trot work must be done sitting unless stated otherwise.

COLLECTIVE MARKS		Points	Coefficient		
Harmony of athlete and horse.	A confident partnership created by adhering to the scale of training.	10	2		
TOTAL POSSIBLE POINTS:				240	