



# 2026 USEF INTERMEDIATE DRESSAGE TEST B

CONDITIONS:

**Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

**Large Arena:** 20m x 60m    **Time:** Approximately 5:00

Suggested to add at least **2 minutes** for scheduling purposes.

	TEST	DIRECTIVE IDEA
1. A I C	Enter collected canter. Collected trot. Track right.	Engagement and quality of gaits; well defined transitions; balanced turn.
2. R-P	Shoulder-in right.	Angle, bend and balance; quality and engagement of trot; accuracy and geometry of figure.
3. P L	Half circle right 10 meters to L. Half pass right, returning to track between R and M.	Angle, bend and balance; fluency; crossing of legs; quality and engagement of trot; accuracy and geometry of figure.
4. S-V	Shoulder-in left.	Angle, bend and balance; quality and engagement of trot; accuracy and geometry of figure.
5. V L	Half circle left 10 meters to L. Half pass left, returning to track between S and H.	Angle, bend and balance; fluency; crossing of legs; quality and engagement of trot; accuracy and geometry of figure.
6. M-V V	Change rein medium trot, rising or sitting. Collected trot.	Moderate lengthening of frame and stride with engagement, elasticity, straightness, and uphill balance; consistent tempo; well defined transitions.
7. A	Medium walk.	Quality, activity, and regularity of walk; well defined transition.
8. F-S	Change rein extended walk.	Quality and regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit.
9. S	Medium walk.	Quality, activity, and regularity of walk; well defined transition.
10. Before C C	Shorten stride in medium walk. Collected canter right lead.	Well defined transitions; quality and engagement of canter.
11. R B-E	Medium canter. Continue medium canter on half circle right 20 meters.	Moderate lengthening of frame and stride with well defined transitions; quality and engagement of canter; consistent tempo; accuracy of figure.
12. E	Collected canter.	Well defined, balanced, and fluent transition.
13. S I R	Turn right. Simple change of lead. Track left.	Clear, balanced, straight transitions, showing 3-5 steps of clear walk; accuracy of figure.
14. C-A	Serpentine of three equal loops, width of arena, maintaining left lead.	Quality and balance of collected canter; positioning; accuracy of figure.
15. P B-E	Medium canter. Continue medium canter on half circle left 20 meters.	Moderate lengthening of frame and stride with well defined transitions; quality and engagement of canter; consistent tempo; accuracy of figures.
16. E	Collected canter.	Well defined, balanced, fluent transition.
17. V L P	Turn left. Simple change of lead. Track right.	Clear, balanced, straight transitions, showing 3-5 steps of clear walk; accuracy and geometry of figures.
18. A-C	Serpentine of three equal loops, width of arena, maintaining right lead.	Quality and balance of collected canter; positioning; accuracy of figure.
19. M R	Collected trot. Half circle right 10 meters onto centerline.	Well defined transition, quality and engagement in trot; accuracy of figure.
20. G	Halt; salute.	Clear, balanced transition; straight, attentive halt, immobility (min. 3 seconds).

Leave arena free walk on long rein at A. All trot work must be done sitting unless stated otherwise.

COLLECTIVE MARKS		Points	Coefficient		
Harmony of athlete and horse.	A confident partnership created by adhering to the scale of training.	10	2		
TOTAL POSSIBLE POINTS:				220	