



# 2026 USEF INTERMEDIATE DRESSAGE TEST A

## CONDITIONS:

**Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

**Large Arena:** 20m x 60m **Time:** Approximately 5:00

Suggested to add at least **2 minutes** for scheduling purposes.

	TEST	DIRECTIVE IDEA
1. A X C	Enter working trot. Halt; salute, proceed collected trot. Track left.	Quality and regularity of trot; willing, clear transitions; straight, balanced, attentive halt; immobility (min 3 seconds).
2. H-P P	Medium trot, rising or sitting. Collected trot.	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; willing, clear transitions.
3. K-E	Shoulder-in right.	Angle, bend, and balance; quality and engagement of trot.
4. E-X X-B	Half circle right 10 meters. Half circle left 10 meters.	Quality and engagement of trot; balance, size, and shape of half circles.
5. B-M	Travers left.	Angle, bend, and balance; quality and engagement of trot.
6. H-E	Shoulder-in left.	Angle, bend, and balance; quality and engagement of trot.
7. E-X X-B	Half circle left 10 meters. Half circle right 10 meters.	Quality and engagement of trot; balance, size, and shape of half circles.
8. B-F	Travers right.	Angle, bend, and balance; quality and engagement of trot.
9. A	Halt.	Willing, clear transition; straight, balanced, and attentive halt; immobility (min 3 seconds).
10. A	Rein back 3-4 steps; proceed medium walk.	Willing, straight steps with correct count; clear transitions.
11. K-R	Change rein extended walk.	Regularity; suppleness of back; activity and overtrack; freedom of shoulder; stretching to the bit.
12. R	Medium walk.	Quality and regularity of walk; well defined transition.
13. Before C C	Shorten stride in walk. Collected canter left lead.	Well defined transitions; engagement and quality of canter.
14. S-K K	Medium canter. Collected canter.	Moderate lengthening of frame and stride with engagement, elasticity, suspension and uphill balance; consistent tempo; well defined transitions.
15. F-E	Collected canter.	Quality and balance of collected canter; correct bend and straightness.
16. E-C	Counter canter.	Quality, positioning, and balance of canter.
17. C	Simple change of lead.	Clear, balanced, straight transitions showing 3-5 steps of clear walk; quality of gaits.
18. R-F F	Medium canter. Collected canter.	Moderate lengthening of frame and stride with engagement, elasticity, suspension and uphill balance; consistent tempo; well defined transitions.
19. K-B	Collected canter.	Quality and balance of collected canter; correct bend and straightness.
20. B-C	Counter canter.	Quality, positioning, and balance of canter.
21. C	Simple change of lead.	Clear, balanced, straight transitions showing 3-5 steps of clear walk; quality of gaits.
22. E	Collected trot.	Well defined, balanced, fluent transition.
23. V	Half circle left 10 meters onto centerline.	Quality and engagement of gaits; bend and balance on half circle, straightness, accuracy; well defined transition.
24. G	Halt; salute.	Clear, balanced transition; straight, attentive halt, immobility (min. 3 seconds).

Leave arena free walk on long rein at A. All trot work must be done sitting unless stated otherwise.

COLLECTIVE MARKS	Points	Coefficient		
Harmony of athlete and horse.	A confident partnership created by adhering to the scale of training.	10	2	
<b>TOTAL POSSIBLE POINTS:</b>				<b>260</b>