



2026 USEF ADVANCED DRESSAGE TEST B

CONDITIONS:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. A double bridle with cavesson noseband, i.e. bit and bridoon with curb chain (made of metal or leather) is also permitted.

For drawings of permitted bits and nosebands please see Annex 1.

Large Arena: 20m x 60m **Time:** Approximately 5:00. Suggested to add at least **2 minutes** for scheduling purposes.

	TEST	DIRECTIVE IDEA
1. A I C	Enter collected canter. Halt; salute, proceed collected trot. Track right.	Quality of gaits; engagement and self carriage; well defined transitions; straight, attentive halt; immobility (min. 3 seconds).
2. R-P	Shoulder-in right.	Angle, bend and balance; engagement and self carriage.
3. P-L L-R	Half circle right 10 meters. Half pass right.	Alignment, bend, fluency, and crossing of legs; engagement and self carriage.
4. M G	Turn left. Halt.	Quality and engagement of trot; bend and balance on turn; willing, clear transition; straight, attentive halt; immobility (min. 3 seconds).
5. G H	Rein back 5 steps and immediately proceed in collected trot. Track left.	Willing, straight steps with correct count; clear transitions.
6. S-V	Shoulder-in left.	Angle, bend and balance; engagement and self carriage.
7. V-L L-S	Half circle left 10 meters. Half pass left.	Alignment, bend, fluency, and crossing of legs; engagement and self carriage.
8. C	Medium walk.	Quality and regularity of walk; well defined transition.
9. M-V	Change rein extended walk.	Regularity; suppleness of the back; activity; overtrack; freedom of shoulder; stretching to the bit.
10. V Before K K	Medium walk. Shorten the stride in walk. Collected canter left lead.	Quality and regularity of gaits; well defined transitions; self carriage.
11. F-X X I	Half pass left. Straight ahead. Half circle left 10 meters to S.	Angle, bend and balance; engagement and self carriage; elasticity and quality of canter; accuracy of figures.
12. V L P	Turn left. Flying change of lead. Track right.	Clear, balanced, straight, and fluent flying change; quality and engagement of canter; accuracy of figures.
13. K-X X I	Half pass right. Straight ahead. Half circle right 10 meters to R.	Angle, bend and balance; engagement and self carriage; elasticity and quality of canter; accuracy of figures.
14. P L V	Turn right. Flying change of lead. Track left.	Clear, balanced, straight, and fluent flying change; quality and engagement of canter; accuracy of figures.
15. F-M M	Extended canter. Collected canter.	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension, straightness and uphill balance; well defined transitions.
16.	(Transitions at F and M).	Well defined, balanced, fluid transitions.
17. C H-X-F F	Collected trot. Change rein extended trot. Collected trot.	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension, straightness and uphill balance; well defined transitions.
18.	(Transitions at C, H and F).	Well defined, balanced, fluid transitions.
19. A	Down centerline.	Quality and engagement; bend and balance on turn; straightness on centerline.
20. L	Halt; salute.	Well defined transition; straight, attentive halt; immobility (min. 3 seconds).

Leave arena free walk on long rein at A. All trot work must be done sitting unless stated otherwise.

COLLECTIVE MARKS	Points	Coefficient
Harmony of athlete and horse.	A confident partnership created by adhering to the scale of training.	10 2
TOTAL POSSIBLE POINTS:		220