



# 2026 USEF ADVANCED DRESSAGE TEST A

## CONDITIONS:

**Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. A double bridle with cavesson noseband, i.e. bit and bridoon with curb chain (made of metal or leather) is also permitted. For drawings of permitted bits and nosebands please see Annex 1.

**Large Arena:** 20m x 60m **Time:** Approximately 5:00. Suggested to add at least **2 minutes** for scheduling purposes.

|                   | TEST  | DIRECTIVE IDEA  |
|-------------------|---|---|
| 1. A<br>I<br>C    | Enter collected canter.<br>Halt; salute, proceed collected trot.<br>Track left.                           | Quality of gaits; engagement and self carriage; well defined transitions; straight, attentive halt; immobility (min. 3 seconds).  |
| 2. S-V            | Shoulder-in left.   | Angle, bend and balance; engagement and self carriage.  |
| 3. V-L<br>L-S     | Half circle left 10 meters.<br>Half pass left.  | Angle, bend and balance; engagement and self carriage; elasticity and crossing of legs.   |
| 4. H<br>G         | Turn right.<br>Halt.  | Quality and engagement of trot; bend and balance on turn; willing, clear transition; straight, attentive halt; immobility (min. 3 seconds).                                   |
| 5. G<br>M         | Rein back 5 steps and immediately proceed in collected trot.<br>Track right.                              | Willing, straight steps with correct count; clear transitions.  |
| 6. R-P            | Shoulder-in right.  | Angle, bend and balance; engagement and self carriage.  |
| 7. P-L<br>L-R     | Half circle right 10 meters.<br>Half pass right.  | Angle, bend and balance; engagement and self carriage; elasticity and crossing of legs.   |
| 8. H-P<br>P       | Medium trot.<br>Collected trot.   | Quality and regularity of trot; well defined transition.  |
| 9. F              | Collected walk.   | Quality and regularity of walk; well defined transition.  |
| 10. K-R<br>R-M    | Extended walk.<br>Develop collected walk.   | Quality and regularity of walk; suppleness, activity, and overtrack; freedom of shoulder; stretching to the bit.  |
| 11. M             | Collected canter.   | Quality and regularity of gaits; willing, clear transitions.  |
| 12. H-K<br>K      | Medium canter.<br>Collected canter.   | Moderate lengthening of frame and stride with engagement, elasticity, suspension and uphill balance; consistent tempo; well defined transitions.                              |
| 13. A<br>D-S      | Turn left down centerline.<br>Half pass left.   | Angle, bend and balance; engagement and self carriage; elasticity and crossing of legs.   |
| 14. S-H           | Counter canter.   | Quality, positioning, and balance of canter.  |
| 15. H             | Flying change of lead.  | Clear, balanced, straight, and fluent flying change; quality and engagement of canter.  |
| 16. M-F<br>F      | Extended canter.<br>Collected canter.   | Utmost ground cover with lengthening of frame; elasticity, engagement, suspension, straightness and uphill balance; well defined transitions.                                 |
| 17. A<br>D-R      | Turn right down centerline.<br>Half pass right.   | Angle, bend and balance; engagement and self carriage; elasticity and crossing of legs.   |
| 18. R-M           | Counter canter.   | Quality, positioning, and balance of canter.  |
| 19. M             | Flying change of lead.  | Clear, balanced, straight, and fluent flying change; quality and engagement of canter.  |
| 20. S<br>Before S | Circle left 20 meters collected canter, allowing horse to stretch forward and downward.<br>Shorten reins. | Forward and downward stretch over the back into a light contact, maintaining balance and quality of canter; bend, size, and shape of half circle; willing, clear transitions. |
| 21. E<br>X        | Turn left.<br>Turn left down centerline.  | Quality and engagement of canter; bend and balance on turn; straightness on centerline.   |
| 22. G             | Halt; salute.   | Willing, clear transition; straight, attentive halt; immobility (min. 3 seconds).   |

Leave arena free walk on long rein at A. All trot work must be done sitting unless stated otherwise.

| COLLECTIVE MARKS              | Points  | Coefficient |
|-------------------------------|---|-------------|
| Harmony of athlete and horse. | A confident partnership created by adhering to the scale of training. | 10 2        |
| <b>TOTAL POSSIBLE POINTS:</b> |   | <b>240</b>  |