



## 2026 USEA TRAINING DRESSAGE TEST B

### CONDITIONS:

**Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

**Small Arena:** 20m x 40m **Time:** Approximately 4:00

**Large Arena:** 20m x 60m **Time:** Approximately 4:30

Suggested to add at least **2 minutes** for scheduling purposes.

	TEST	DIRECTIVE IDEA
1. A C	Enter working trot. Track right.	Quality and regularity of trot; straightness on centerline; bend and balance on turn.
2. B-X X-E	10 meter half circle right. 10 meter half circle left.	Quality and regularity of trot; bend and balance.
3. F-X-H H	Change rein, develop lengthening strides in trot. Working trot.	Quality and regularity of trot with moderate lengthening of frame and strides; straightness; willing, calm transitions.
4. B Before B	Circle right 20 meters rising trot, allowing the horse to stretch forward and downward. Shorten reins.	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape, and size of circle; willing, calm transitions.
5. F	Working canter right lead.	Willing, calm transition; quality and regularity of gaits.
6. A A	Circle right 20 meters, develop lengthening strides in canter. Working canter.	Moderate lengthening of frame and stride; willing, clear transition; bend, balance; size and shape of circle.
7. K-X-M	Working canter; working trot at X.	Willing, calm transition; quality and regularity of gaits.
8. M	Working canter left lead.	Willing, calm transition; quality and regularity of gaits.
9. C C	Circle left 20 meters, develop lengthening strides in canter. Working canter.	Moderate lengthening of frame and stride; willing, clear transition; bend, balance; size and shape of circle.
10. H-X-F	Working canter; working trot at X.	Willing, calm transition; quality and regularity of gaits.
11. A	Medium walk.	Willing, calm transition; quality and regularity of walk.
12. K-X-M	Change rein free walk.	Quality and regularity of walk with reach and ground cover allowing complete freedom to stretch the neck forward and downward.
13. M C	Medium walk. Working trot.	Willing, calm transitions; quality and regularity of gaits.
14. E	Half circle left 10 meters to centerline.	Quality and regularity of trot; bend and balance on half circle; straightness on centerline.
15. G	Halt; salute.	Willing, calm transition; straight, attentive halt; immobility (min 3 seconds).

Leave arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS		Points	Coefficient		
Harmony of athlete and horse.	A confident partnership created by adhering to the scale of training.	10	2		
TOTAL POSSIBLE POINTS:			170		