



2026 USEA TRAINING CLASSIC THREE-DAY TEST

CONDITIONS:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Large Arena: 20m x 60m **Time:** Approximately 5:00

Optimal position for second judge at E.

Suggested to add at least **2 minutes** for scheduling purposes.

	TEST	DIRECTIVE IDEA
1. A X	Enter working trot. Halt; salute, proceed working trot. Track left.	Quality and regularity of trot; willing, calm transitions; straight, attentive halt; immobility (min. 3 seconds); bend and balance on turn.
2. S E	Circle left 10 meters. Turn left.	Quality and regularity of trot; bend and balance, shape and size of figures.
3. B P	Track right. Circle right 10 meters.	Quality and regularity of trot; bend and balance, shape and size of figures.
4. A D-S	Turn right down centerline. Leg yield left.	Quality and regularity of trot; consistent tempo; alignment, balance, and flow.
5. H	Working canter right lead.	Willing, calm transition; quality and regularity of gaits; bend and balance in corner.
6. M-P	Lengthen stride in canter.	Moderate lengthening of frame and stride; quality and regularity of canter; straightness; consistent tempo.
7. P	Circle right 15 meters, developing working canter in first half of circle.	Willing, clear transition; quality and regularity of canter.
8. F	Working trot.	Willing, clear transition; quality and regularity of trot.
9. A Before A	Circle right 20 meters rising trot, letting the horse stretch forward and down. Shorten reins.	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle; willing, calm transitions.
10. K-R R	Lengthen stride in trot. Working trot.	Moderate lengthening of frame and stride; quality and regularity of trot; straightness; consistent tempo; willing, clear transitions.
11. C	Halt; proceed medium walk.	Willing, calm transitions; straight, attentive halt, immobility (min. 3 seconds); quality and regularity of gaits.
12. H-B	Change rein free walk.	Quality and regularity of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward; straightness.
13. B-K	Change rein medium walk.	Willing, calm transition; quality and regularity of walk.
14. K A	Working trot. Turn left down centerline.	Willing, calm transition; quality and regularity of gaits; bend and balance in turn.
15. D-R	Leg yield right.	Quality and regularity of trot; consistent tempo; alignment, balance, and flow.
16. M	Working canter left lead.	Willing, calm transition; quality and regularity of gaits; bend and balance in corner.
17. H-V	Lengthen stride in canter.	Moderate lengthening of frame and stride; quality and regularity of canter; straightness; consistent tempo.
18. V	Circle left 15 meters, developing working canter in first half of circle.	Willing, clear transition; quality and regularity of canter.
19. K	Working trot.	Willing, clear transition; quality and regularity of trot.
20. A	Turn left down centerline.	Quality and regularity of trot; bend and balance on turn; straightness on centerline.
21. X	Halt; salute.	Willing, calm transition; straight, attentive halt; immobility (min 3 seconds).

Leave arena free walk on long rein at **A**. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS	Points	Coefficient
Harmony of athlete and horse.	A confident partnership created by adhering to the scale of training.	10
TOTAL POSSIBLE POINTS:		230