



# 2026 USEA STARTER DRESSAGE TEST B

CONDITIONS:

**Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

**Small Arena:** 20m x 40m **Time:** Approximately 4:00  
Suggested to add at least **2 minutes** for scheduling purposes.

	TEST	DIRECTIVE IDEA
1. A-X-H  H	Enter working trot.	Quality and regularity of trot; straightness on centerline; balance on turns.
	Track right.	
2. C	Circle right 20 meters, working trot.	Quality and regularity of trot; bend and balance; size and shape of circle.
3. B	Circle right 20 meters, developing the right lead canter in the first quarter.	Willing, calm transition; quality and regularity of canter; bend and balance.
4. B	Complete the 20-meter right-handed circle in canter.	Quality and regularity of canter, balance, bend, size and shape of circle.
5. Between B and F	Working trot.	Willing, calm transition; regularity and quality of trot; balance on turn.
6. Between A and K	Medium walk.	Willing, calm transition; regularity and quality of walk.
7. K-X-M	Change rein, free walk.	Regularity and quality of walk with reach and ground cover; allowing complete freedom to stretch the neck forward and downward.
8. Before M Between M and C	Develop medium walk. Develop working trot.	Willing, calm transition; regularity and quality of walk.
9. C	Circle left 20 meters, working trot.	Quality and regularity of trot; bend and balance; size and shape of circle.
10. E	Circle left 20 meters, developing the left lead canter in the first quarter.	Willing, calm transition; quality and regularity of canter; bend and balance.
11. E	Complete the 20-meter left-handed circle in canter.	Quality and regularity of canter; balance, bend, size and shape of circle.
12. Between E and K	Working trot.	Willing, calm transition; regularity and quality of trot; balance on turn.
13. F-X-G	Down centerline.	Regularity and quality of trot; balance on turn; straightness on centerline.
14. G	Halt, may be through the walk; Salute.	Willing, calm transitions; straight, attentive halt; immobility (min. 3 seconds).

Leave arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise. Halt may be done through the walk.

COLLECTIVE MARKS		Points		Coefficient	
Harmony of athlete and horse.	A confident partnership created by adhering to the scale of training.	10	2		
TOTAL POSSIBLE POINTS:				160	