


SCORING PROCEDURES FOR EVENTING:					Other Errors:		Errors of Course or Test:	
<b>A)</b> Divide the good marks (minus any error of course of test) by the maximum good marks obtainable. <b>B)</b> Multiply by 100 and round the result to two decimal digits. This value is shown as the individual mark for the judge. <b>C)</b> Subtract the value from 100. The result, rounded to one decimal digit, is the score in penalty points for the test.					Penalties			Penalties
					3rd		-2	3rd
					2nd		-2	2nd
					1st		-2	1st
FINAL PENALTY SCORE:								

	<div>2026 USEA</div> <div>BEGINNER NOVICE DRESSAGE TEST B</div>
<p><b>Purpose:</b> To show an understanding of riding the horse forward in a steady tempo and a clear rhythm. To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit. To show proper geometry and bend in both directions at all gaits. All trot work may be done rising or sitting. Halt may be done through the walk.</p>	
<div>Name of Event</div>	
<div>Date of Event</div>	
<div>Name and Number of Horse</div>	
<div>Name of Rider</div>	
<div>FINAL SCORE</div>	
<div>Points</div>	<div>Percent</div>
<div>NAME OF JUDGE:</div>	
<div>SIGNATURE OF JUDGE:</div>	

SCORING:		
10	Excellent	4 Insufficient
9	Very Good	3 Fairly Bad
8	Good	2 Bad
7	Fairly Good	1 Very Bad
6	Satisfactory	0 Not Performed
5	Marginal	

UNITED STATES EVENTING ASSOCIATION, INC.  
525 Old Waterford Road NW  
Leesburg, VA 20176  
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*Effective December 1, 2025*



# 2026 USEA BEGINNER NOVICE DRESSAGE TEST B

CONDITIONS:

**Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

**Small Arena:** 20m x 40m **Time:** Approximately 4:00

**Large Arena:** 20m x 60m **Time:** Approximately 4:30

Suggested to add at least **2 minutes** for scheduling purposes.

	TEST	DIRECTIVE IDEA
1. A  C	Enter working trot.	Straightness; quality and regularity of trot; bend and balance on turn.
	Track right.	
2. B	Circle right 20 meters, working trot.	Quality and regularity of trot; bend and balance; size and shape of circle.
3. Between F and A	Working canter right lead.	Willing, calm transition; quality and regularity of gaits; bend and balance in corner.
4. A	Circle right 20 meters, working canter.	Quality and regularity of canter; balance, bend, size and shape of circle.
5. Between K and E	Working trot.	Willing, calm transition; quality and regularity of gaits; straightness.
6. Between H and C	Medium walk.	Willing, calm transition; quality and regularity of walk.
7. M-X-K	Change rein free walk.	Quality and regularity of walk, with reach and ground cover allowing complete freedom to stretch the neck forward and downward.
8. Between K and A  F	Develop medium walk.	Willing, calm transition; quality and regularity of gaits.
	Working trot.	
9. B	Circle left 20 meters, working trot.	Willing, calm transition; quality and regularity of gaits; bend, balance, size and shape of circle.
10. Between M and C	Working canter left lead.	Willing, calm transition; quality and regularity of gaits; bend and balance in corner.
11. C	Circle left 20 meters, working canter.	Quality and regularity of canter; balance, bend, size and shape of circle.
12. Between H and E	Working trot.	Willing, calm transition; quality and regularity of gaits; straightness and balance.
13. A	Down centerline.	Bend and balance on turn; straightness on centerline; quality and regularity of trot.
14. G	Halt; may be through the walk; Salute.	Willing, calm transitions; straight, attentive halt; immobility (min. 3 seconds).

Leave arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise. Halt may be done through the walk.

COLLECTIVE MARKS		Points	Coefficient		
Harmony of athlete and horse.	A confident partnership created by adhering to the scale of training.	10	2		
TOTAL POSSIBLE POINTS:				160	