



2026 USEA TRAINING DRESSAGE TEST B

CONDITIONS:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Small Arena: 20m x 40m **Time:** Approximately 4:00

Large Arena: 20m x 60m **Time:** Approximately 4:30

Suggested to add at least **2 minutes** for scheduling purposes.

	TEST	DIRECTIVE IDEA
1. A C	Enter working trot. Track right.	Quality and regularity of trot; straightness on centerline; bend and balance on turn.
2. B-X X-E	10 meter half circle right. 10 meter half circle left.	Quality and regularity of trot; bend and balance.
3. F-X-H H	Change rein, develop lengthening strides in trot. Working trot.	Quality and regularity of trot with moderate lengthening of frame and strides; straightness; willing, calm transitions.
4. B Before B	Circle right 20 meters rising trot, allowing the horse to stretch forward and downward. Shorten reins.	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape, and size of circle; willing, calm transitions.
5. F	Working canter right lead.	Willing, calm transition; quality and regularity of gaits.
6. A A	Circle right 20 meters, develop lengthening strides in canter. Working canter.	Moderate lengthening of frame and stride; willing, clear transition; bend, balance; size and shape of circle.
7. K-X-M	Working canter; working trot at X.	Willing, calm transition; quality and regularity of gaits.
8. M	Working canter left lead.	Willing, calm transition; quality and regularity of gaits.
9. C C	Circle left 20 meters, develop lengthening strides in canter. Working canter.	Moderate lengthening of frame and stride; willing, clear transition; bend, balance; size and shape of circle.
10. H-X-F	Working canter; working trot at X.	Willing, calm transition; quality and regularity of gaits.
11. A	Medium walk.	Willing, calm transition; quality and regularity of walk.
12. K-X-M	Change rein free walk.	Quality and regularity of walk with reach and ground cover allowing complete freedom to stretch the neck forward and downward.
13. M C	Medium walk. Working trot.	Willing, calm transitions; quality and regularity of gaits.
14. E	Half circle left 10 meters to centerline.	Quality and regularity of trot; bend and balance on half circle; straightness on centerline.
15. G	Halt; salute.	Willing, calm transition; straight, attentive halt; immobility (min 3 seconds).

Leave arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise. Halt may be done through the walk.

COLLECTIVE MARKS		Points	Coefficient		
Harmony of athlete and horse.	A confident partnership created by adhering to the scale of training.	10	2		
TOTAL POSSIBLE POINTS:				170	