



2026 USEA TRAINING DRESSAGE TEST A

CONDITIONS:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Small Arena: 20m x 40m **Time:** Approximately 4:00

Large Arena: 20m x 60m **Time:** Approximately 4:30

Suggested to add at least **2 minutes** for scheduling purposes.

	TEST	DIRECTIVE IDEA
1. A C	Enter working trot.	Quality and regularity of trot; straightness on centerline; bend and balance on turn.
	Track left.	
2. E B	Turn left.	Quality and regularity of trot; bend and balance.
	Turn right.	
3. F	Working canter right lead.	Willing, calm transition; quality and regularity of gaits.
4. A	Circle right 20 meters, develop lengthening strides in canter.	Willing, clear transitions; moderate lengthening of frame and stride; quality and regularity of canter; consistent tempo.
5. A-K	Develop working canter.	Willing, calm transition; quality and regularity of gaits.
6. E	Working trot.	Willing, calm transition; quality and regularity of gaits.
7. C	Medium walk.	Willing, calm transition; quality and regularity of gaits.
8. M-X-K	Change rein free walk.	Quality and regularity of walk, with reach and ground cover allowing complete freedom to stretch the neck forward and downward; straightness.
9. K A	Medium walk.	Quality and regularity of gaits; willing, calm transitions
	Working trot.	
10. B Before B	Circle left 20 meters rising trot, allowing the horse to stretch forward and downward.	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape, and size of circle; willing, calm transitions.
	Shorten reins.	
11. M	Working canter left lead.	Willing, calm transition; quality and regularity of gaits.
12. C	Circle left 20 meters, develop lengthening strides in canter.	Willing, clear transitions; moderate lengthening of frame and stride; quality and regularity of canter; consistent tempo.
13. C-H	Develop working canter.	Willing, calm transition; quality and regularity of gaits.
14. E	Working trot.	Willing, calm transition; quality and regularity of gaits.
15. F-X-H	Develop lengthening strides in trot.	Quality and regularity of trot with moderate lengthening of frame and stride; straightness; consistent tempo; willing, calm transitions.
16. H	Working trot.	Willing, calm transition; quality and regularity of gaits.
17. B	Half circle right 10 meters to centerline.	Quality and regularity of trot; bend and balance of half circle; straightness on centerline.
18. G	Halt; salute.	Willing, calm transition; straight, attentive halt; immobility (min 3 seconds).

Leave arena free walk on long rein at **A**. All trot work may be done rising or sitting unless stated otherwise. Halt may be done through the walk.

COLLECTIVE MARKS		Points	Coefficient		
Harmony of athlete and horse.	A confident partnership created by adhering to the scale of training.	10	2		
TOTAL POSSIBLE POINTS:				200	