



# 2026 USEA NOVICE DRESSAGE TEST B

CONDITIONS:

**Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

**Small Arena:** 20m x 40m **Time:** Approximately 4:00

**Large Arena:** 20m x 60m **Time:** Approximately 4:30

Suggested to add at least **2 minutes** for scheduling purposes.

	TEST	DIRECTIVE IDEA
1. A C	Enter working trot.	Straightness of entry; quality and regularity of trot; balance and bend on turn.
	Track right.	
2. M-X-K Centered over X	Working trot.	Willing, calm transitions; quality and regularity of gaits.
	Transition to medium walk 4-6 steps; proceed working trot.	
3. B	Circle left 20 meters, working trot.	Quality and regularity of trot; balance and bend; size and shape of circle.
4. Between M and C	Working canter left lead.	Willing, calm transition; quality and regularity of gaits; balance and bend in corner.
5. C	Circle left 20 meters, working canter.	Quality and regularity of canter; balance and bend; size and shape of circle.
6. Between E and K	Working trot.	Willing, calm transition; quality and regularity of gaits; balance and straightness.
7. A	Medium walk.	Willing, calm transition; quality and regularity of gaits.
8. F-X-H	Change rein free walk.	Quality and regularity of walk, with reach and ground cover, allowing complete freedom to stretch the neck forward and downward.
9. H-M M	Medium walk.	Willing, calm transitions; quality and regularity of gaits.
	Working trot.	
10. B	Circle right 20 meters, working trot.	Quality and regularity of trot; balance and bend; size and shape of circle.
11. Between F and A	Working canter right lead.	Willing, calm transition; quality and regularity of gaits; balance and bend in corner.
12. A	Circle right 20 meters, working canter.	Quality and regularity of canter; balance and bend; size and shape of circle.
13. Between E and H	Working trot.	Willing, calm transition; quality and regularity of gaits; balance and straightness.
14. B	Half circle right 10 meters to centerline.	Quality and regularity of trot; bend and balance on half circle; straightness on centerline.
15. G	Halt, may be through the walk; Salute.	Willing, calm transition; straight, attentive halt; immobility (min. 3 seconds).

Leave arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise. Halt may be done through the walk.

COLLECTIVE MARKS		Points	Coefficient		
Harmony of athlete and horse.	A confident partnership created by adhering to the scale of training.	10	2		
TOTAL POSSIBLE POINTS:				170	