



2026 USEA CLASSIC SERIES

NOVICE DRESSAGE TEST



20 X 40 m. or 20 X 60 m. ring;

Approx. time **4:00 min. small ring, 5:00 min. large ring**, (add two minutes for scheduling);

Optimal position for second judge at **B** or **E**.

	TEST	DIRECTIVE IDEA
1. A X C	Enter working trot, Halt through walk, salute, proceed working trot, Track right.	Quality and regularity of trot; straightness on center line; willing, calm transitions; straight, attentive halt; immobility (min. 3 seconds), bend and balance on turn.
2. B X	Turn right, Circle right 20 meters working trot.	Quality and regularity of trot; bend and balance on turn and circle.
3. X E	Circle left 20 meters working trot, Track right.	Quality and regularity of trot; fluid change of bend, bend and balance on circle and turn.
4. Between H and C	Working canter right lead.	Willing, calm transition; quality and regularity of gaits.
5. B	Circle right 20 meters, working canter.	Quality and regularity of canter; bend and balance on circle.
6. Between B and F	Working trot.	Willing, calm transition; quality and regularity of gaits.
7. A	Medium walk.	Willing, calm transition; quality and regularity of walk.
8. K-X-M	Free walk.	Quality and regularity of walk, with reach and ground cover, allowing complete freedom to stretch the neck forward and downward.
9. Between M and C	Develop medium walk.	Willing, calm transition; quality and regularity of walk.
10. H	Working trot.	Willing, calm transition; quality and regularity of gaits.
11. E Before E	Circle left 20 meters rising trot, allowing the horse to stretch forward and downward; Shorten the reins.	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, size and shape of circle; willing and calm transitions.
12. Between K and A	Working canter left lead.	Willing, calm transition; quality and regularity of gaits.
13. B	Circle left 20 meters, working canter.	Willing, calm transition; quality and regularity of gaits.
14. Between B and M	Working trot.	Willing, calm transition; quality and regularity of gaits.
15. E Over X B	Turn left, 4-6 steps medium walk, proceed working trot; Track right.	Willing, calm transitions; quality and regularity of gaits.
16. A	Down centerline.	Bend and balance on turn; quality and regularity of trot, straightness on centerline.
17. X	Halt, salute.	Willing, calm transition(s) may be through walk; straight, attentive halt; immobility (min. 3 seconds).

Leave arena free walk on long rein at A.

All trot work may be done rising or sitting unless stated otherwise.

Halt may be done through the walk.

COLLECTIVE MARKS

Harmony of athlete and horse.	A confident partnership created by adhering to the scale of training.	10	2	
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TOTAL POSSIBLE POINTS:

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