



2026 USEF PRELIMINARY DRESSAGE TEST B

CONDITIONS:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.
Small Arena: 20m x 40m **Time:** Approximately 4:00
Suggested to add at least **2 minutes** for scheduling purposes.

	TEST	DIRECTIVE IDEA
1. A C	Enter working trot. Track right.	Quality and regularity of trot; straightness; bend and balance on turn.
2. M-D A	Leg yield right. Track left.	Quality and regularity of trot; consistent tempo, alignment, balance and flow.
3. F	Circle left 10 meters.	Quality and regularity of trot; size and shape of circle.
4. F-X-H H	Lengthen strides in trot. Working trot.	Moderate lengthening of frame and stride; quality and regularity of trot; straightness; consistent tempo; willing, clear transitions.
5. C-A A	Serpentine of two equal loops width of arena in rising trot, allowing the horse to stretch forward and downward. Working trot.	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, size, and shape of loops; willing, clear transitions.
6. F-G C	Leg yield left. Track right.	Quality and regularity of trot; consistent tempo, alignment, balance and flow.
7. M	Circle right 10 meters.	Quality and regularity of trot; size and shape of circle.
8. M-X-K K	Lengthen strides in trot. Working trot.	Moderate lengthening of frame and stride; quality and regularity of trot; straightness; consistent tempo; willing, clear transitions.
9. A	Medium walk.	Willing, clear transition; quality and regularity of walk.
10. F-X-H	Change rein free walk.	Quality and regularity of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward; straightness.
11. H C	Medium walk. Halt.	Willing, clear transitions; straight, attentive halt; immobility (min. 3 seconds); quality and regularity of walk.
12. C	Rein back 3-4 steps; proceed working trot.	Willing, straight steps with correct count; clear transitions; quality and regularity of trot.
13. M	Working canter, right lead.	Willing, clear transition; quality and regularity of gaits.
14. B-E H	Half circle right 20 meters, develop lengthening strides in canter. Working canter.	Moderate lengthening of frame and stride; quality and regularity of canter; willing, clear transitions.
15. M-X-K Over X	Change rein. Change of lead through trot.	Quality and regularity of canter; willing, clear transitions with 3-5 steps of trot clearly shown; quality and regularity of gaits.
16. B-E K	Half circle left 20 meters, develop lengthening strides in canter. Working canter.	Moderate lengthening of frame and stride; quality and regularity of canter; willing, clear transitions.
17. A F-X-G	Working trot. Turn onto centerline.	Quality and regularity of trot; consistent tempo; alignment, balance and flow.
18. G	Halt; salute.	Willing, clear transition; straight, attentive halt; immobility (min 3 seconds).

Leave arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise. Halt may be done through the walk.

COLLECTIVE MARKS		Points	Coefficient		
Harmony of athlete and horse.	A confident partnership created by adhering to the scale of training.	10	2		
TOTAL POSSIBLE POINTS:				200	