



# 2026 USEF MODIFIED DRESSAGE TEST B

CONDITIONS:

**Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.  
**Small Arena:** 20m x 40m **Time:** Approximately 4:00  
Suggested to add at least **2 minutes** for scheduling purposes.

	TEST	DIRECTIVE IDEA
1. A C	Enter working trot. Track right.	Quality and regularity of trot; straightness on centerline; bend and balance on turn.
2. M-X-K K	Lengthen stride in trot. Working trot.	Moderate lengthening of frame and stride; quality and regularity of trot; consistent tempo; willing, calm transitions.
3. Quarterline after A Between B and X	Turn left. 10 meter circle left.	Quality and regularity of trot; consistent tempo; balance and bend; size and shape of circle.
4. Between B and X	Leg yield right to M.	Quality and regularity of trot; consistent tempo; alignment, balance, and flow.
5. C	Working canter, left lead.	Willing, clear transition; quality and regularity of gaits.
6. H-E E	Develop lengthening strides in canter. Half circle left 20 meters.	Moderate lengthening of frame and stride; quality and regularity of canter; consistent tempo, willing, clear transition.
7. Between B and M	Develop working canter.	Quality and regularity of canter; consistent tempo; willing, clear transition.
8. M	Working trot.	Willing, calm transition; quality and regularity of gaits.
9. C	Medium walk.	Willing, calm transition; quality and regularity of walk.
10. H-X-F	Change rein free walk.	Quality and regularity of walk with reach and ground cover allowing complete freedom to stretch the neck forward and downward.
11. F A	Medium walk. Working trot.	Quality and regularity of gaits; willing, clear transitions.
12. Quarterline after A Between E and X	Turn right. 10 meter circle right.	Quality and regularity of trot; consistent tempo; balance and bend; size and shape of circle.
13. Between E and X	Leg yield left to H.	Quality and regularity of trot; consistent tempo; alignment, balance, and flow.
14. C	Working canter right lead.	Willing, clear transition; quality and regularity of gaits.
15. Between M and B B	Develop lengthening strides in canter. Half circle right 20 meters.	Moderate lengthening of frame and stride; quality and regularity of canter; consistent tempo, willing, clear transition.
16. Between E and H	Develop working canter.	Quality and regularity of canter; consistent tempo; willing, clear transition.
17. H	Working trot.	Willing, calm transition; quality and regularity of gaits.
18. B  Before B	Circle right 20 meters rising trot, allowing the horse to stretch forward and downward. Shorten reins.	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape, and size of circle; willing, calm transitions.
19. A	Down centerline.	Quality and regularity of trot; bend and balance on turn; straightness on centerline.
20. G	Halt; salute.	Willing, clear transition; straight, attentive halt; immobility (min 3 seconds).

Leave arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise. Halt may be done through the walk.

COLLECTIVE MARKS		Points	Coefficient		
Harmony of athlete and horse.	A confident partnership created by adhering to the scale of training.	10	2		
TOTAL POSSIBLE POINTS:				220	