



2026 USEF MODIFIED DRESSAGE TEST B

CONDITIONS:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.
Small Arena: 20m x 40m **Time:** Approximately 4:00
Suggested to add at least **2 minutes** for scheduling purposes.

	TEST	DIRECTIVE IDEA
1. A C	Enter working trot. Track right.	Quality and regularity of trot; straightness on centerline; bend and balance on turn.
2. M-X-K K	Lengthen stride in trot. Working trot.	Moderate lengthening of frame and stride; quality and regularity of trot; consistent tempo; willing, calm transitions.
3. Quarterline after A Between B and X	Turn left. 10 meter circle left.	Quality and regularity of trot; consistent tempo; balance and bend; size and shape of circle.
4. Between B and X	Leg yield right to M.	Quality and regularity of trot; consistent tempo; alignment, balance, and flow.
5. C	Working canter, left lead.	Willing, clear transition; quality and regularity of gaits.
6. H-E E	Develop lengthening strides in canter. Half circle left 20 meters.	Moderate lengthening of frame and stride; quality and regularity of canter; consistent tempo, willing, clear transition.
7. Between B and M	Develop working canter.	Quality and regularity of canter; consistent tempo; willing, clear transition.
8. M	Working trot.	Willing, calm transition; quality and regularity of gaits.
9. C	Medium walk.	Willing, calm transition; quality and regularity of walk.
10. H-X-F	Change rein free walk.	Quality and regularity of walk with reach and ground cover allowing complete freedom to stretch the neck forward and downward.
11. F A	Medium walk. Working trot.	Quality and regularity of gaits; willing, clear transitions.
12. Quarterline after A Between E and X	Turn right. 10 meter circle right.	Quality and regularity of trot; consistent tempo; balance and bend; size and shape of circle.
13. Between E and X	Leg yield left to H.	Quality and regularity of trot; consistent tempo; alignment, balance, and flow.
14. C	Working canter right lead.	Willing, clear transition; quality and regularity of gaits.
15. Between M and B B	Develop lengthening strides in canter. Half circle right 20 meters.	Moderate lengthening of frame and stride; quality and regularity of canter; consistent tempo, willing, clear transition.
16. Between E and H	Develop working canter.	Quality and regularity of canter; consistent tempo; willing, clear transition.
17. H	Working trot.	Willing, calm transition; quality and regularity of gaits.
18. B Before B	Circle right 20 meters rising trot, allowing the horse to stretch forward and downward. Shorten reins.	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape, and size of circle; willing, calm transitions.
19. A	Down centerline.	Quality and regularity of trot; bend and balance on turn; straightness on centerline.
20. G	Halt; salute.	Willing, clear transition; straight, attentive halt; immobility (min 3 seconds).

Leave arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS		Points	Coefficient		
Harmony of athlete and horse.	A confident partnership created by adhering to the scale of training.	10	2		
TOTAL POSSIBLE POINTS:				220	