



2026 USEF MODIFIED DRESSAGE TEST A

CONDITIONS:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Small Arena: 20m x 40m **Time:** Approximately 4:00

Suggested to add at least **2 minutes** for scheduling purposes.

	TEST	DIRECTIVE IDEA
1. A	Enter working trot.	Quality and regularity of trot; straightness on centerline; bend and balance on turn.
C	Track left.	
2. H	Circle left 10 meters.	Quality and regularity of trot; size and shape of circle.
3. E	Turn left.	Quality and regularity of trot; bend and balance.
B	Turn right.	
4. F	Circle right 10 meters.	Quality and regularity of trot; size and shape of circle.
5. A	Halt; proceed medium walk.	Willing, clear transitions; straight, attentive halt; immobility (min. 3 seconds); quality and regularity of walk.
6. K-X-M	Change rein free walk.	Quality and regularity of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward.
7. M	Medium walk.	Quality and regularity of gaits; willing, clear transitions.
C	Working trot.	
8. H	Working canter left lead.	Willing, clear transition; quality and regularity of gaits.
9. E	Circle left 20 meters; develop lengthening strides in canter.	Moderate lengthening of frame and stride; quality and regularity of canter; consistent tempo.
10. E	Circle left 15 meters develop working canter.	Willing, clear transition; quality and regularity of canter; consistent tempo.
11. F-X-H	Change rein.	Willing, clear transition; quality and regularity of gaits; straightness on diagonal; bend and balance in corners.
X	Working trot.	
12. M	Working canter right lead.	Willing, clear transition; quality and regularity of gaits.
13. B	Circle right 20 meters; develop lengthening strides in canter.	Moderate lengthening of frame and stride; quality and regularity of canter; consistent tempo.
14. B	Circle right 15 meters develop working canter.	Willing, clear transition; quality and regularity of canter; consistent tempo.
15. F	Working trot.	Willing, clear transition; quality and regularity of trot.
16. K-X-M	Change rein, lengthen stride in trot.	Moderate lengthening of frame and stride; quality and regularity of trot; consistent tempo; willing, clear transitions; straightness on diagonal; bend and balance in corners.
M	Working trot.	
17. E	Half circle left 10 meters to centerline.	Quality and regularity of trot; bend and balance on turn; straightness on centerline.
18. G	Halt; salute.	Willing, clear transition; straight, attentive halt; immobility (min 3 seconds).

Leave arena free walk on long rein at **A**. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS		Points	Coefficient		
Harmony of athlete and horse.	A confident partnership created by adhering to the scale of training.	10	2		
TOTAL POSSIBLE POINTS:					200