

2026 USEF MODIFIED CLASSIC THREE-DAY TEST

CONDITIONS:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Large Arena: 20m x 60m **Time:** Approximately 5:00

Second judge can be placed either at B or E.

Suggested to add at least **2 minutes** for scheduling purposes.

	TEST	DIRECTIVE IDEA
1. A X C	Enter working trot. Halt; salute, proceed working trot. Track left.	Quality and regularity of trot; straightness on centerline; bend and balance on turn.
2. H-P P	Change rein, lengthen stride in trot. Working trot.	Moderate lengthening of frame and stride; quality and regularity of trot; willing, clear transitions; straightness; consistent tempo.
3. A L-H	Turn right down centerline. Leg yield left.	Quality and regularity of trot; consistent tempo; alignment, balance, and flow.
4. C	Halt.	Willing, clear transitions; balance and straightness; immobility (min. 3 seconds).
5. C	Rein back 2-3 steps, proceed medium walk.	Willing steps back of correct count; quality and regularity of walk.
6. R-V	Change rein free walk.	Quality and regularity of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward.
7. V K	Medium walk. Working trot.	Willing, clear transitions; quality and regularity of gaits.
8. A L-M	Turn left down centerline. Leg yield right.	Quality and regularity of trot; consistent tempo; alignment, balance, and flow.
9. H	Working canter left lead.	Willing, clear transition; quality and regularity of gaits.
10. S E-B	Lengthen stride in canter. Continue lengthening half circle left 20m, continue lengthening to R .	Moderate lengthening of frame and stride; consistent tempo; quality and regularity of canter; bend, balance, size and shape of half circle.
11. Between R and M	Develop working canter.	Willing, clear transition; quality and regularity of canter.
12. H-X-F X	Change rein. Working trot.	Willing, clear transition; quality and regularity of gaits; straightness on diagonal; bend and balance in corners.
13. K	Working canter right lead.	Willing, clear transition; quality and regularity of gaits.
14. V E-B	Lengthen stride in canter. Continue lengthening half circle right 20m, continue lengthening to P .	Moderate lengthening of frame and stride; consistent tempo; quality and regularity of canter; bend, balance, size and shape of half circle.
15. Between P and F	Develop working canter.	Willing, clear transition; quality and regularity of canter.
16. A	Working trot.	Willing, clear transition; quality and regularity of trot.
17. K-R R	Change rein, lengthen stride in trot. Working trot.	Moderate lengthening of frame and stride; quality and regularity of trot; willing, clear transitions; straightness; consistent tempo.
18. C-L Before L	Serpentine of two equal loops width of arena, rising trot, allowing horse to stretch forward and downward. Shorten reins.	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, size, and shape of loops; willing, clear transitions.
19. V A	Track left. Down centerline.	Quality and regularity of trot; bend and balance on turns; straightness on centerline.
20. X	Halt; salute.	Willing, clear transition; straight, attentive halt; immobility (min. 3 seconds)

Leave arena free walk on long rein at **A**. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS	Points	Coefficient
Harmony of athlete and horse.	A confident partnership created by adhering to the scale of training.	10 2
TOTAL POSSIBLE POINTS:		220