



2026 USEF ADVANCED DRESSAGE TEST A

CONDITIONS:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Large Arena: 20m x 60m **Time:** Approximately 5:00

Suggested to add at least **2 minutes** for scheduling purposes.

	TEST	DIRECTIVE IDEA
1. A I C	Enter collected canter. Halt; salute, proceed collected trot. Track left.	Quality of gaits; engagement and self carriage; well defined transitions; straight, attentive halt; immobility (min. 3 seconds).
2. S-V	Shoulder-in left.	Angle, bend and balance; engagement and self carriage.
3. V-L L-S	Half circle left 10 meters. Half pass left.	Angle, bend and balance; engagement and self carriage; elasticity and crossing of legs.
4. H G	Turn right. Halt.	Quality and engagement of trot; bend and balance on turn; willing, clear transition; straight, attentive halt; immobility (min. 3 seconds).
5. G M	Rein back 5 steps and immediately proceed in collected trot. Track right.	Willing, straight steps with correct count; clear transitions.
6. R-P	Shoulder-in right.	Angle, bend and balance; engagement and self carriage.
7. P-L L-R	Half circle right 10 meters. Half pass right.	Angle, bend and balance; engagement and self carriage; elasticity and crossing of legs.
8. H-P P	Medium trot. Collected trot.	Quality and regularity of trot; well defined transition.
9. F	Collected walk.	Quality and regularity of walk; well defined transition.
10. K-R R-M	Extended walk. Develop collected walk.	Quality and regularity of walk; suppleness, activity, and overtrack; freedom of shoulder; stretching to the bit.
11. M	Collected canter.	Quality and regularity of gaits; willing, clear transitions.
12. H-K K	Medium canter. Collected canter.	Moderate lengthening of frame and stride with engagement, elasticity, suspension and uphill balance; consistent tempo; well defined transitions.
13. A D-S	Turn left down centerline. Half pass left.	Angle, bend and balance; engagement and self carriage; elasticity and crossing of legs.
14. S-H	Counter canter.	Quality, positioning, and balance of canter.
15. H	Flying change of lead.	Clear, balanced, straight, and fluent flying change; quality and engagement of canter.
16. M-F F	Extended canter. Collected canter.	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension, straightness and uphill balance; well defined transitions.
17. A D-R	Turn right down centerline. Half pass right.	Angle, bend and balance; engagement and self carriage; elasticity and crossing of legs.
18. R-M	Counter canter.	Quality, positioning, and balance of canter.
19. M	Flying change of lead.	Clear, balanced, straight, and fluent flying change; quality and engagement of canter.
20. S Before S	Circle left 20 meters collected canter, allowing horse to stretch forward and downward. Shorten reins.	Forward and downward stretch over the back into a light contact, maintaining balance and quality of canter; bend, size, and shape of half circle; willing, clear transitions.
21. E X	Turn left. Turn left down centerline.	Quality and engagement of canter; bend and balance on turn; straightness on centerline.
22. G	Halt; salute.	Willing, clear transition; straight, attentive halt; immobility (min. 3 seconds).

Leave arena free walk on long rein at **A**. All trot work may be done rising or sitting unless stated otherwise. Halt may be done through the walk.

COLLECTIVE MARKS		Points	Coefficient		
Harmony of athlete and horse.	A confident partnership created by adhering to the scale of training.	10	2		
TOTAL POSSIBLE POINTS:				240	