



2026 USEA BEGINNER NOVICE DRESSAGE TEST A

CONDITIONS:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Small Arena: 20m x 40m **Time:** Approximately 4:00

Large Arena: 20m x 60m **Time:** Approximately 4:30

Suggested to add at least **2 minutes** for scheduling purposes.

	TEST	DIRECTIVE IDEA
1. A-X-M	Enter working trot.	Quality and regularity of trot; straightness on centerline; balance on turns.
M	Track left.	
2. C	Circle left 20 meters, working trot.	Quality and regularity of trot; bend and balance; size and shape of circle.
3. E	Circle left 20 meters, developing left lead canter in the first quarter of circle.	Willing, calm transition; regularity and quality of gaits; bend and balance.
4. E	Complete circle working canter left lead; proceed straight ahead.	Quality and regularity of canter; balance, bend, size and shape of circle.
5. Between E and K	Develop working trot.	Willing, calm transition; quality and regularity of gaits; balance and straightness.
6. F-X-H	Change rein working trot.	Bend and balance in corners; straightness on diagonal; quality and regularity of trot.
7. C	Circle right 20 meters, working trot.	Quality and regularity of trot; bend and balance; size and shape of circle.
8. B	Circle right 20 meters, developing right lead canter in the first quarter of circle.	Willing, calm transition; regularity and quality of gaits; bend and balance.
9. B	Complete circle working canter right lead; proceed straight ahead.	Quality and regularity of canter; balance, bend, size and shape of circle.
10. Between B and F	Develop working trot.	Willing, calm transition; quality and regularity of gaits; balance and straightness.
11. Between A and K	Medium walk.	Willing, calm transition; regularity and quality of walk.
12. K-X-M	Change rein free walk.	Regularity and quality of walk with reach and ground cover; allowing complete freedom to stretch the neck forward and downward.
13. Between M and C	Develop medium walk.	Willing, calm transition; regularity and quality of walk.
14. H A	Working trot. Down centerline.	Willing, calm transition; regularity and quality of trot; balance on turn; straightness on centerline.
15. X	Halt, may be through the walk; Salute.	Willing, calm transitions; straight, attentive halt; immobility (min. 3 seconds).

Leave arena free walk on long rein at **A**. All trot work may be done rising or sitting unless stated otherwise. Halt may be done through the walk.

COLLECTIVE MARKS		Points	Coefficient		
Harmony of athlete and horse.	A confident partnership created by adhering to the scale of training.	10	2		
TOTAL POSSIBLE POINTS:					170